ЗАЛЕПИ ТУКА

## АНГАИСКИ ЈАЗИK

## Време за решавање: 180 минути

јуни, 2009 година

Шифра на ПРВИОТ оценувач


Шифра на ВТОРИОТ оценувач


## УПАТСТВО ЗА КАНДИДАТОТ

Внимателно прочитај го упатството. Не испуштај ништо.
Залепи ја едната шифра на означеното место на тестот („Шифра на кандидатот"), а другата шифра на означеното место на листот за одговори.
Не врти страници и не почнувај со решавање на задачите сѐ додека не ти каже надгледувачот. Тестот содржи задачи.
На задачите се одговара на еден од следните начини:

- со заокружување на буквата пред точниот одговор;
- со пишување текст во просторот што е предвиден за тоа;
- со пишување одговор на соодветното место во табелите.

Внимавај на јазикот и на правописот во одговорите. Пишувај читливо. Нечитливите одговори, нејасните поправки и заокружувањето на повеќе од предвидениот број опции се вреднуваат со нула (0) поени.
И во тестот и во листот за одговори пишувај исклучиво со пенкало. Одговорите на задачите напишани со молив се вреднуваат со нула (0) поени.
Препишувањето е најстрого забрането. Сите идентични или слични текстови, како и текстовите испишани со различни ракописи се вреднуваат со нула (0) поени.
Покрај секоја задача е даден бројот на поените за точниот одговор.
Задачите се одговараат прво во тестот. Откако ќе завршиш со одговарањето на прашањата во тестот, одговорите на задачите пренеси ги на листот за одговори, според Упатството за пополнување дадено во него.
Ти посакуваме многу успех!

STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA

STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA

STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA

STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA

STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA STATE MATURA

BLANK PAGE

1 Carefully read the text below and then do the exercises that follow:

## GRAFFITI, VANDALISM OR ART?

When people see graffiti splashed across park walls, shop fronts and subway stations they usually don't stop and think: "Hey, look at that art!"

We meet Banksy, the most famous and controversial graffiti artist in the UK and see why he describes himself as an "art activist."

Banksy is Britain's most famous graffiti artist, yet no one knows who he is. Why? The answer's surprisingly simple - because graffiti is illegal. Even his parents don't know what he does: they think he's a painter and decorator. He didn't even turn up at the opening of his first exhibition in London last summer, because he was afraid the
 police would arrest him.

Banksy is from Bristol and he started doing graffiti when he was 14 . He didn't get on well in school and was expelled. Graffiti made him feel better about himself. By writing his name on things he felt they belonged to him. He is against multinationals and corporate brands though, his name has turned into a brand itself.

The streets are Banksy's canvas. He says he is reclaiming the city in order to give it back to the people. His work includes oil paintings, sculptures and album covers and sells for up to $£ 25.000$ per piece. He also runs a Buy-One-Get-One-Free scheme, inspired by marketing strategies used by big supermarkets, where he creates two identical works. He sells one of the works and gives the other one free to the local council.

He uses graffiti to 'subvertise' (change something completely by using recognised imagery and icons) commonly held beliefs and ideas. He says: "Colourful scribbles can convert a slum into an art gallery".
(1.1) What is the attitude of the author of the text towards Banksy and his work?
A. The author thinks Banksy is a vandal.
B. The author is supportive and tries to explain Banksy's idea.
C. The author is criticising Banksy and his work.
D. The author admires Banksy and his work.
(1.2) Read the text and circle $T$ (if the sentence is True) or $F$ (if the sentence is False).

|  |  | True | False |
| :---: | :--- | :---: | :---: |
| 1. | Banksy's parents are very proud of their son's <br> art work. | T | F |
| 2. | He earns a lot of money by selling his works. | T | F |
| 3. | Banksy has a degree in Marketing Strategies. | T | F |
| 4. | Banksy believes that he is contributing to the life <br> of the people. | T | F |
| 5. | Banksy spoke about his ideas as an "art activist" <br> on his first exhibition. | T | F |
| 6. | He says: "Colourful scribbles cannot convert a slum <br> into an art gallery". | T | F |

(1.3) Match each of the following underlined verbs (1-3) with the verb on the right ( $A-E$ ) that according to the context is closest in meaning. Note that in this exercise the verbs are given in their infinitive form, while in the text they are given in the appropriate form to suit the context. Write the appropriate letter in the answer box provided.

| 1. to splash | A. to intensify |
| :--- | :--- |
| 2. to turn up | B. to retrieve |
| 3. to reclaim | C. to ask in return |
|  | D. to spray |
|  | E. to come |


| 1 |  |
| :---: | :--- |
| 2 |  |
| 3 |  |

## Read the text and choose the best answer (A-D), to each question.

## (1.4) Why was Banksy expelled from school?

A. Because he was caught painting graffiti on the school walls.
B. Because he had problems and wasn't a good student.
C. Because he wanted to join a group of art activists.
D. Because he wanted to live on the streets.
(1.5) Why does Banksy do graffiti?
A. Because the local council pays him to improve the surroundings.
B. Because he is protesting against the police.
C. Because he wants to send a message to the people and improve the city's apperance.
D. Because he wants to make his parents angry.
(1.6) Where does Banksy work during the day?
A. In a big supermarket where he sells his works.
B. He works for the local council.
C. He works as a painter and decorator.
D. He does not have a permanent job.
(1.7) What is the attitude of Banksy's parents towards his work?
A. They are not aware of what he does.
B. They approve of what he does.
C. They have given up on him because of his graffiti.
D. They understand his beliefs and ideas.
(1.8) Why is Banksy so successful?
A. His works can be seen all over the city.
B. People enjoy what he does to the park walls, shop fronts and subway stations.
C. The young people approve of what he does.
D. He combines his talent with an effective marketing strategy.

2 Carefully read the text below and decide which answer A, B or C best fits each space.

## INSOMNIA

Have you ever suffered (1) $\qquad$ insomnia? I have. Before my exams last year, I would lie in bed, (2) $\qquad$ at the ceiling, (3) $\qquad$ awake for hours. Finally, the doctor prescribed some (4) $\qquad$ tablets for me, but whenever I took them I had the most (5) $\qquad$ nightmares. Thank goodness, once the exams were over I found I could get a good night's (6) $\qquad$ again without the tablets. Now I sleep (7) $\qquad$ a log every night, though I do sometimes sleepwalk. Occasionally, I (8) $\qquad$ into my sister's room in the middle of the night, and give her a real (9) $\qquad$ ! Once, I (10) $\qquad$ over a book on the floor and fell down the stairs. On Saturdays and Sundays I like to sleep (11) $\qquad$ but if I don't (12) $\qquad$ my alarm on week nights, I sometimes (13) $\qquad$ the next day. One day last week my friend phoned me at 11:30 and I was still sound (14) $\qquad$ . "Were you awake?" he asked. "Yes, of course," I said, "I've been (15) $\qquad$ for hours."

## Write your answers in the box below.

|  | A | B | C |
| :---: | :--- | :--- | :--- |
| $\mathbf{1}$ | from | to | for |
| $\mathbf{2}$ | glancing | looking | staring |
| $\mathbf{3}$ | wide | very | completely |
| $\mathbf{4}$ | dreaming | bathing | sleeping |
| $\mathbf{5}$ | bad | terrible | wonderful |
| $\mathbf{6}$ | sleep | dream | nap |
| $\mathbf{7}$ | as | with | like |
| $\mathbf{8}$ | limp | slide | wander |
| $\mathbf{9}$ | fright | frightened | afraid |
| $\mathbf{1 0}$ | tripped | collapsed | crept |
| $\mathbf{1 1}$ | on | in | along |
| $\mathbf{1 2}$ | put | turn | set |
| $\mathbf{1 3}$ | oversleep | daydream | sleepwalk |
| $\mathbf{1 4}$ | dreaming | sleeping | asleep |
| $\mathbf{1 5}$ | up | at | on |


| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

3 Here is an interview with Penelope Cruz.
Carefully read the interview below and then do the exercises that follow:
Interviewer: 1. $\qquad$ -

Penelope:
They are my best friends. They come to all the premieres of my films and we still meet for family meals and occasions. Indeed, I still have the same best friend that I've had for 15 years. All that has stayed the same, thank goodness.

Interviewer: 2. $\qquad$
Penelope:
I am amazed that everyone wants to know about my love life. Who cares? I don't understand why I have to tell the world about my love life just because I'm an actress. It's a bit absurd. That's why everybody lies so much.


Interviewer: 3. $\qquad$
Penelope: I feel priviledged to have met Mother Teresa. When I visited her I saw some terrible situations. I feel it's my duty to help when I can. That's why I work with the Sabera Foundation, which helps homeless girls in Calcutta.

## Interviewer: 4.

$\qquad$
Penelope: Hollywood is not real. It's about what you have become, rather than who you really are. I still live in Madrid - that's where my roots are.

Interviewer: 5. $\qquad$
Penelope: I want to be taken seriously as an actress. I'm not just a pretty face, you know. And more than anything else, I want to be happy.
(3.1) The questions have been taken out from the interview. Choose the appropriate question (A-F) and put the corresponding letter in the space provided (1-5). Note that there is an extra question that you do not need to use!
A. What else are you doing besides shooting films in Hollywood?
B. Are you working on a new film at the moment?
C. Are you seeing anyone at the moment?
D. How close are you to your family?
E. What do you think about the celebrity lifestyle in L.A.?
F. How important is your physical appearance to you?

| Paragraph | 1 | 2 | 3 | 4 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Question |  |  |  |  |  |



4 Carefully read the text below and then do the exercises that follow:

1Google is a search engine, started in 1998 by Stanford University students Sergey Brin and Larry Page. Search engines are Internet directories, like virtual address books. Before Google, the Internet was a mass of information with no reliable way to find what you wanted. Google is now used by hundreds of millions of people every month. It has become the standard English verb for Internet searching.

2
Google's computers have catalogued billions of Internet pages. If I type in "English lessons" it takes only moments to present a list of pages relevant to my "key words" or "search terms." Google has become the world's top search engine by pioneering a simple page style and page rankings in order of relevance and popularity.

3As well as searching for words, Google can find images, videos and more. Google Earth zooms in on interactive satellite pictures of the planet. Picasa organises photos; Google Scholar helps you study; Froogle helps you shop. The next generation of Google software will operate phones, mobile computers and MP3 players. And it's almost all free.

4If people look up "hotels," it makes sense for hotels to advertise on that page. The Internet is more powerful than ads in newspapers, TV and billboards, because people can buy with the click of the mouse. By 2009, UK companies will spend more on Internet advertising than television. Google earns over $\$ 3$ billion per quarter, giving clients detailed statistics about who is searching for what and how many people see each ad.
(4.1) Read the paragraphs (1-4) and then match each paragraph to the most appropriate heading (A-E). Note that there is an extra heading that you do not need to use!
Write the appropriate letter in the answer box provided.
A. What else does Google do?
B. So everyone loves Google?
C. How do search engines work?
D. What is Google?
E. How does Google pay for it?

| Paragraph | $\mathbf{1}$ | $\mathbf{2}$ | 3 | 4 |
| :--- | :--- | :--- | :--- | :--- |
| Heading |  |  |  |  |

(4.2) Match each of the words (1-3) on the left with the word (A-E) on the right that according to the context is closest in meaning. Write the appropriate letter in the box provided.

| 1. reliable | A. suitable |
| :--- | :--- |
| 2. relevant | B. classifications |
| 3. rankings | C. evident |
|  | D. certain |
|  | E. percentage |


| 1 |  |
| :---: | :--- |
| 2 |  |
| 3 |  |

(4.3) Read the text and circle $T$ (if the sentence is True) or $F$ (if the sentence is False).

|  |  | True | False |
| :---: | :--- | :---: | :---: |
| 1. | Sergey Brin and Larry Page became directors <br> of Google. | T | F |
| 2. | You don't have to pay if you want to see our planet. | T | F |
| 3. | Television earns as much money as Google does <br> for advertising. | T | F |

5 Your friend is an artist and he finally has his first exhibition. He sends you an invitation, but you cannot come because you have some previous engagement.

Write him an answer where you will:

- thank him for the invitation
- apologize
- say why you cannot come


## Your answer should be written in 80-100 words.

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$


You have been asked to write an essay for the school magazine on the topic: The last thing that made me laugh

Write an essay, describing the event, where it happened, who you were with, etc.

The essay should be 140-180 words.

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

BLANK PAGE

BLANK PAGE

